INDEXES TO VOLUME 25

These indexes cover the contents of Volume 25. Articles are listed by both author and title. A listing of key words is also included. The indexes to Volume 24 are contained in Volume 24 (Winter 1976), pages 215–217.

Authors

Brand, Manny. *Effectiveness of Simulation Techniques in Teaching Behavior Management.* Summer 1977, pp. 131–138.

Cooksey, John M. *A Facet-Factorial Approach to Rating High School Choral Music Performance.* Summer 1977, pp. 100–114.

Dainow, Elliott. *Physical Effects and Motor Responses to Music.* Fall 1977, pp. 211–221.

Dorow, Laura G. *Effect of Teacher Approval/Disapproval Ratios on Student Music Selection and Concert Attentiveness.* Spring 1977, pp. 32–40.

Fiske, Harold E. Jr. *Relationship of Selected Factors in Trumpet Performance Adjudication Reliability.* Winter 1977, pp. 256–263.

Forsythe, Jere L. *Elementary Student Attending Behavior as a Function of Classroom Activities.* Fall 1977, pp. 228–239.

Froelich, Hildegard. *The Relationship of Selected Observational Variables to the Teaching of Singing.* Summer 1977, pp. 115–130.

Gilbert, Janet. *Mainstreaming: Needs Assessment through a Videotape Visual Scale.* Winter 1977, pp. 283–289.

Hair, Harriet I. *Discrimination of Tonal Direction on Verbal and Nonverbal Tasks by First Grade Children.* Fall 1977, pp. 197–210.

Heller, Robert W. *Perceptions of Role Expectations and Performance of the Music Coordinator.* Spring 1977, pp. 41–58.

Hufstader, Ronald A. *An Investigation of a Learning Sequence of Music Listening Skills.* Fall 1977, pp. 184–196.

Jetter, June Thomsen. *A Systematic Approach to Aural-Visual Identification Instruction in Music for Young Children.* Spring 1977, pp. 21–31.

Kuhn, Terry Lee. *Effects of Dynamics,*

Halves of Exercise, and Trial Sequences on Tempo Accuracy. Fall 1977, pp. 222–227.

Larson, Richard C. *Relationships Between Melodic Error Detection, Melodic Dictation, and Melodic Sightsinging.* Winter 1977, pp. 264–271.

Long, Peggy A. *Relationships Between Pitch Memory in Short Melodies and Selected Factors.* Winter 1977, pp. 272–282.

Nelson, Carl B. *Review and Survey of MENC Research Training Institutes.* Spring 1977, pp. 3–20.

Noble, Robert F. *A Multivariate Analysis of Factors in Attitudinal Levels of Wyoming Adults Toward Music.* Spring 1977, pp. 59–67.

Porter, Susan Yank. *The Effect of Multiple Discrimination Training on Pitch-Matching Behaviors of Uncertain Singers.* Spring 1977, pp. 68–82.

Prince, Warren F. *Measuring Discrimination of Complex Musical Events.* Summer 1977, pp. 91–99.

Quatraro, John A. *Perceptions of Role Expectations and Performance of the Music Coordinator.* Spring 1977, pp. 41–58.

Slack, Joyce. *Values and Personalities of Selected High School Choral Music Educators.* Winter 1977, pp. 243–255.

Stuart, Melanie. *Mainstreaming: Needs Assessment through a Videotape Visual Scale.* Winter 1977, pp. 283–289.

Suchor, Valerie. *The Influence of Personality Composition in Applied Piano Groups.* Fall 1977, pp. 171–183.

Wang, Cecilia Chu. *The Effects of Pitch Interval on Brainwave Amplitudes.* Summer 1977, pp. 150–164.

Williams, David Brian. *Review and Survey of MENC Research Training Institutes.* Spring 1977, pp. 3–20.

Wolf, Edward C. *Johann Gottfried Schmauck: German-American Music Educator.* Summer 1977, pp. 139–149.

Titles

Discrimination of Tonal Direction on Verbal and Nonverbal Tasks by First Grade Children. *Hair.*

Effectiveness of Simulation Techniques in Teaching Behavior Management. *Brand.*

Effect of Multiple Discrimination Training on Pitch-Matching Behaviors of Uncertain Singers, The. *Porter.*

Effect of Teacher Approval/Disapproval Ratios on Student Music Selection and Concert Attentiveness, The. *Dorow.*

Effects of Dynamics, Halves of Exercise, and Trial Sequences on Tempo Accuracy. *Kuhn.*

Effects of Pitch Interval on Brainwave Amplitudes, The. *Wang.*

Elementary Student Attending Behavior as a Function of Classroom Activities. *Forsythe.*

Facet-Factorial Approach to Rating High School Choral Music Performance, A. *Cooksey.*

Influence of Personality Composition in Applied Piano Groups, The. *Suchor.*

Investigation of a Learning Sequence of Music Listening Skills, An. *Hufstader.*

Johann Gottfried Schmauk: German-American Music Educator. *Wolf.*

Mainstreaming: Needs Assessment through a Videotape Visual Scale. *Stuart-Gilbert.*

Measuring Discrimination of Complex Musical Events. *Prince.*

Multivariate Analysis of Factors in Attitudinal Levels of Wyoming Adults Toward Music, A. *Noble.*

Perceptions of Role Expectations and Performance of the Music Coordinator. *Heller-Quatraro.*

Physical Effects and Motor Responses to Music. *Dainow.*

Relationship of Selected Factors in

Trumpet Performance Adjudication Reliability. *Fiske Jr.*
Relationship of Selected Observational Variables to the Teaching of Singing, The. *Froelich.*
Relationships Between Melodic Error Detection, Melodic Dictation, and Melodic Sightsinging. *Larson.*
Relationships Between Pitch Memory in Short Melodies and Selected Factors. *Long.*
Review and Survey of MENC Research Training Institutes. *Nelson-Williams.*
Systematic Approach to Aural-Visual Identification Instruction in Music for Young Children, A. *Jetter.*
Values and Personalities of Selected High School Choral Educators. *Slack.*

Key Words

Academic achievement: *Fiske Jr.*
Acoustics: *Long*
Activities: *Forsythe*
Administration: *Heller-Quatraro*
Administrator: *Heller-Quatraro*
Adults: *Noble*
Aesthetic attitudes: *Noble, Slack*
Aesthetic experience: *Dorow*
Age: *Hufstader*
Assessment: *Fiske Jr.*
Attitudes: *Dorow, Slack, Stuart-Gilbert*
Audiovisual aids: *Stuart-Gilbert*
Aural discrimination: *Hair, Hufstader, Larson, Long, Porter, Prince, Wang*
Aural stimulus: *Wang*
Bibliography: *Dainow*
Choral organizations: *Cooksey*
College: *Suchor*
Concept teaching: *Hair, Porter*
Curriculum: *Forsythe*
Descriptive research: *Heller-Quatraro, Nelson-Williams, Noble*
Elementary education student: *Dorow, Hair, Hufstader, Jetter, Porter*
Elementary schools: *Forsythe, Froelich*
Elementary teacher: *Forsythe, Froelich*
Equipment: *Wang*
Exercises: *Kuhn*
Experimental research: *Wang*
Fundamentals: *Hair, Hufstader, Kuhn*
Group instruction: *Suchor*
Historical period: *Wolf*
Historical research: *Wolf*
Instrumental ability: *Porter*
Instrumental music students: *Suchor*
Learning theory: *Hufstader*
Memory: *Long*
Methodology courses: *Brand*
Music achievement: *Fiske Jr., Jetter*
Music contest: *Fiske Jr.*
Music students: *Brand, Larson, Stuart-Gilbert, Wang*
Music teacher: *Wolf*
Music theory: *Larson*
Musical aptitude: *Jetter*
Musical excerpt: *Hair*
Musical experience: *Noble*
Observation measurement: *Froelich*
Performance: *Kuhn*
Performance ability: *Cooksey, Fiske Jr.*
Performance tests: *Cooksey, Hair*
Personality: *Slack, Suchor*
Physical characteristics: *Dainow*
Professional associations: *Nelson-Williams*
Professional experience: *Nelson-Williams*
Professional training: *Nelson-Williams*
Psychological characteristics: *Slack*
Psychological process: *Dainow, Stuart-Gilbert*
Psychology: *Suchor*
Psychomotor ability: *Dainow*
Research strategies: *Nelson-Williams*
School environment: *Dorow*
Schools: *Heller-Quatraro*
Secondary schools: *Cooksey, Slack*
Sensory acuity: *Dainow*
Sight reading: *Larson*
Simulation: *Brand*
Socioeconomic status: *Jetter, Noble*

Student characteristics: *Stuart-Gilbert*
Students: *Forsythe*
Tape recordings: *Stuart-Gilbert*
Teachers: *Slack*
Teacher training: *Brand*
Teaching ability: *Froelich*
Teaching aids: *Wolf*
Teaching method: *Brand, Dorow, Froelich, Jetter, Wolf*
Test development: *Prince*
Testing: *Cooksey, Hufstader, Jetter, Porter, Prince, Suchor, Wang*
Tests: *Cooksey, Dorow, Hair, Heller-Quatraro, Hufstader, Jetter, Nelson-Williams, Prince, Stuart-Gilbert, Suchor*
Trumpet: *Fiske Jr.*
Values: *Slack*
Videotape recordings: *Brand*
Vocal ability: *Porter*
Vocal instruction: *Froelich*
Vocal music: *Froelich*